

KAISEI-SHA



KAISEI-SHA Publishing Co., Ltd.

3-5 Ichigaya Sadohara-cho, Shinjuku-ku Tokyo 162-8450

TEL : +81-3-3260-3229 FAX : +81-3-3260-3540

e-mail : foreign@kaiseisha.co.jp

English website : www.kaiseisha.net

Cover Illustration ©2025 by Mamiko Shiotani, from "Cloud"

BOLOGNA
Children's
Book Fair '26

KAISEI-SHA
BOLOGNA Children's Book Fair '26





Cloud NEW

by Mamiko Shiotani

A gentle and contemplative picture book told through the eyes of a girl who quietly watches the sky. She gazes up at a cloud drifting across the vast expanse — on sunny days, rainy days, at dusk, and even through stormy nights – wondering: What might the cloud be thinking? Is it having fun? Could we become friends someday? This simple yet poetic monologue invites readers to see the sky in a new light, prompting subtle reflection on the world above us.

Ages 4 up
29 x 19 cm, 32 pages
Full-colour illustrations
First published August 2025
ISBN 978-4-03-350430-8
Rights sold: Taiwan, Korea



Mamiko Shiotani

Born in Chiba in 1987. She graduated from Joshibi University of Art and Design's Department of Design & Crafts. In 2014, "The Attic Ghost" received the Award of Excellence at the 15th Pinpoint Picture Book Competition. Then she has made her debut with "The Little Stone from the Sky" in 2018. Her third picture book "Story of Egg" awarded the Bratislava Golden Plaque Prize in 2021.



The Little Stone from the Sky

by Mamiko Shiotani

One starry night, a little girl sees a flash of light streak across the sky then land in her garden. She finds a strange floating stone. A trip to the library tells her nothing, so she starts to keep watch for more. This unique story is illustrated with delicate charcoal and pencil drawings that capture both the fathomless beauty of the night sky and the quiet beauty of the world around us.

Ages 5 up
29 x 22 cm, 32 pages
Black-and-white illustrations with some limited use of colour
First published September 2018
ISBN 978-4-03-332860-7
Rights sold: China, Korea



The Attic Ghost

by Mamiko Shiotani

An old house. An attic. And a ghost who's been living there along for a very long time. He's a little afraid to leave his attic and so is affronted when a little girl starts appearing daily in his own private space. So the ghost musters all of his ghostly skills—invisibility, floating, miniaturization—to scare her away. The author-illustrators characteristically delicate and detailed illustrations have been done entirely in charcoal pencil, resulting in a beautifully atmospheric mood.

Ages 4 up
25 x 19 cm, 32 pages
Full-colour illustrations
First published May 2020
ISBN 978-4-03-350010-2
Rights sold: China, France, Korea, Russia, Taiwan, UK



Fishy

by Mamiko Shiotani

Fishy might go to school, but he's still a fish. So he needs to be in water all the time. He puts on some rubber trousers and a helmet filled with water, and off he goes! Although he loves to walk in his squeaky trousers, he just can't get used to running. Luckily, his friends have an idea... Charming, detail-rich illustrations take us into Fishy's world, so similar yet so different to our own. A lovely book for early independent reading.

Ages 4 up
23 x 19 cm, 32 pages
Full-colour illustrations
First published May 2022
ISBN 978-4-03-350180-2
Rights sold:
Catalonia, China, France, Korea, Russia, Spain, Taiwan, Italy, UK



Snow NEW

by Taro Miura

In the snow-covered mountains, the footprints of animals begin to appear. In the quiet, silvery world, the cheerful voices of children playing in the snow can be heard. Beyond the lively village and across the river stands a single house. From there, someone gently takes off into the sky, as the children wave goodbye from below.

This picture book captures both the stillness of the snowy forest and the lively play of children, set against a black-and-white winter landscape, where colourful figures stand out in vivid contrast

Ages 3 up

28 x 24 cm, 38 pages

Full-colour illustrations

ISBN 978-4-03-350470-4

First published November 2025

2026 The BRAW Amazing Bookshelf



Off to the Mountains / Off to the Sea

by Taro Miura

In this charming picture book, a boy embarks on a journey with his family in a white car to the seaside town where his father was born. They travel past farms, rice paddies, and a bustling town, finally crossing a large bridge to glimpse a lighthouse!

There's also another protagonist: if you read the book backwards, you'll find a girl on a journey in a red car to visit her grandparents, where her mother was born, at the foot of the mountains. The stunning illustrations and diary-style narration capture the beautiful scenery along the way.

Ages 4 up

28 x 24 cm, 38 pages

Full-colour illustrations

First published July 2024

ISBN 978-4-03-350380-6

Rights sold: France

2025 The BRAW Amazing Bookshelf

Taro Miura

Born in Aichi in 1968. Taro Miura specialized in silkscreen printing at Osaka University of Arts. He was first selected to exhibit his work in the Bologna Children's Book Fair Illustrators Exhibition fiction category in 2001. His solo exhibitions have been held at many places, including the Museo d'Arte Moderna di Bologna in 2014 and Itabashi Art Museum in Tokyo in 2022. His books have been sold around the world.



The Tiny King

by Taro Miura

The Tiny King lives in his enormous castle with his enormous army. But in bed at night he is so lonely he cannot sleep. Then the Tiny King meets a Big Princess – and his life changes forever. A heart-warming tale of happiness, illustrated in a bold collage style. This author/illustrator is one to watch.

Ages 3 up

27 x 21 cm, 32 pages

Full-colour illustrations

First published June 2010

ISBN 978-4-03-331830-1

Rights sold:

Brazil, China, France, Italy, Korea, Mexico, Norway, Poland, Portugal, Taiwan, Thailand, UK

2011 Sankei Children's Book Award : Art Prize



The Big Princess

by Taro Miura

One day, a King and Queen find a tiny princess in their garden, but she soon starts to grow...and grow! This enchanting tale is the prequel to The Tiny King, a prize winner and smash hit in Japan and already translated into multiple foreign languages. Taro Miura's signature style of simple yet bold graphic design brings this "tall" tale to life.

Ages 3 up

31 x 18 cm, 34 pages

Full-colour illustrations

First published June 2013

ISBN 978-4-03-332160-8

Rights sold: China, France, Italy, Portugal, Taiwan, UK



The King's Children

by Taro Miura

Taro Miura completes his trilogy about a tiny King with a big heart with this story about which of his ten children will succeed him. Miura's colourful, geometric illustrations are rich with detail, while the rhythmic text gives a clear tempo, especially when read aloud. Which of the King's ten children will prove themselves worthy of inheriting the kingdom? And what might they like to do if they don't become the new ruler?

Ages 3 up

21 x 29 cm, 32 pages

Full-colour illustrations

First published October 2019

ISBN 978-4-03-352090-2

Rights sold:

China, France, Italy, Korea, Portugal, Taiwan, Thailand



Not Yet Not Yet

by Taro Gomi

Ready, steady, go! A race! How fun is it to race. Is that the finish line already? No, not for me. Not yet – I'll race through the town. Not yet – I'll race out of town. Not yet – I'll race through the fields and the forests. Not yet, not yet, not yet, not yet. Taro Gomi again showcases his inimitable blend of simple yet humour-rich language, bold and bright illustration, and seemingly familiar scenarios that soon descend into comical nonsense.

Ages 3 up

26 x 23 cm, 32 pages

Full-colour illustrations

First published February 2021

ISBN 978-4-03-350090-4

Rights sold: China, Taiwan, US, Vietnam



Fly, Rest, Think

by Taro Gomi

Another characteristically bold and bright picture book from prolific and award-winning author-illustrator Taro Gomi. A little bird flits through the trees, pausing here and there to enjoy the ripe fruits of the trees. But wait, what's this ahead? A vast ocean, sprawling for miles with nowhere to rest? How might such a little bird cross such a vast ocean? Time to think of some typically Taro Gomi-esque fantastical solutions, as well as a much calmer resolution.

Ages 3 up

25 x 23 cm, 32 pages

Full-colour illustrations

First published January 2023

ISBN 978-4-03-350280-9

Rights sold: China, Taiwan



Let's Go on a trip!

by Taro Gomi

"We're off on a trip! Thanks for looking after the house" says the family as they set off. But what's surprising is that the house itself is going on a different adventure! It travels on all sorts of vehicles, crosses the sea, and along the way, everything it sees, hears, and rides is something new and exciting. Come along and join the fun!

Ages 3 up

22 x 21 cm, 32 pages

Full-colour illustrations

First published August 2024

ISBN 978-4-03-350390-5

2025 The BRAW Amazing Bookshelf

Taro Gomi

Born in Tokyo in 1945. He worked as an industrial and editorial designer before becoming a picture book author. He has published over 400 titles of picture books and many of them have been translated and published in more than 20 countries. He received many awards including the Mildred L. Batchelder Award for "Over the Ocean" in 2017 and the Kodansha Award for Picture Books for "Desk is Desk" in 2019.



The Very First

by Taro Gomi

The little boy in this simple story likes to be first at everything. From getting up in the morning to going to bed at night he tries to do everything before anyone else. Taro Gomi nicely captures the energetic nature of a small child.

Ages 3 up

25 x 21 cm, 32 pages

Full-colour illustrations

First published October 1984

ISBN 978-4-03-330360-4

Rights sold: Canada, Taiwan, US



Shining Little Sun

by Taro Gomi

Everyone is gazing intently at Chibisuke, the little sun, who in place of her mother, the Sun is shining as hard as she can. A masterpiece extolling the earnestness of children.

Ages 3 up

27 x 19 cm, 32 pages

Full-colour illustrations

First published January 1985

ISBN 978-4-03-330380-2



Let's Play with Masks

by Taro Gomi

Cut it out... colour it in... and there — it's ready! An ogre mask, an animal mask, a human mask...

Children happily play at making and wearing masks. As they put them on and change faces, the game becomes more and more absorbing. Before long, it is hard to tell what is a mask and what is a real face. Is it still just pretend? You may feel a slight shiver.

A bold and mischievous classic from the 1980s, brimming with Taro Gomi's distinctive graphic style and playful ambiguity.

Ages 3 up

26 x 20 cm, 32 pages

Full-colour illustrations

First published April 1985

ISBN 978-4-03-204400-3



The Morning in the Forest NEW

by Iku Dekune

A little girl heads into the forest with a basket in the early morning mist. As the forest wakes up, the dew on the spiderwebs sparkles, and birds start to chirp. Soon, squirrels appear. The girl imagines what the forest is like at night—the flowers, the moon, and the creatures that move quietly. Though she can only see her small world for now, she can vividly picture the peaceful, quiet night in the forest. This book beautifully captures both the fresh morning and the secretive night of the forest.

Ages 4 up
30 x 22 cm, 32 pages
Full colour illustrations
First published April 2025
ISBN 978-4-03-350330-1
Rights sold: Korea, Taiwan



My Dolly

by Iku Dekune

A little girl's mummy makes a dolly, for the little girl to take to her friend's birthday party. Off she sets with the dolly all wrapped up, but suddenly there's a rustling, and a voice from inside the paper. Can she convince her dolly to get to the party without getting all dirty (which is no good at all when you're a present). A sweet tale of adventure from this award-winning author-illustration.

Ages 5 up
21 x 25 cm, 32 pages
Full-colour illustrations
First published September 2023
ISBN 978-4-03-352170-1
Rights sold: Taiwan

Iku Dekune

Born in Tokyo in 1969. In 1992, she graduated from Musashino Art University, majoring in printmaking. Her etchings on Grimm's Fairy Tales were selected in 1998 for the Bologna Children's Book Fair Illustrations. In 1999, her works on Grimm were exhibited in Kassel and at the Museums of the Brothers Grimm in Steinau, Germany. Since 2002 she has lived in Prague.



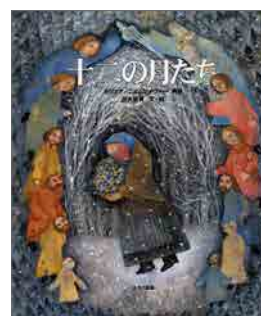
Mascia and the White Bird

retold by Mikhail Bulgakov illus. by Iku Dekune

Mascia's brother is kidnapped by a white bird. To find him, Mascia must go into the forest alone. On her way, she meets a Russian stove, an apple tree and a river. What Mascia doesn't know is that there is a witch in the woods.

Ages 5 up
29 x 25 cm, 28 pages
Full-colour illustrations
First published October 2005
ISBN 978-4-03-963860-1
Rights sold: China, Czech

2006 Japan Picture Book Award : Grand Prize



The Twelve Months

retold by Božena Němcová by Iku Dekune

Gentle-hearted Marusa lives with her step-mother and step-sister, who treat her like a slave. One day, in the dead of winter, they send her to search for violets. At the top of a snowy mountain, Marusa meets twelve mysterious men sitting around a fire. How will they help her fulfil her impossible task?

Ages 5 up
29 x 25 cm, 40 pages
Full-colour illustrations
First published December 2008
ISBN 978-4-03-963900-4
Rights sold: China



The Sea-Hare by the Brothers Grimm

translated by Noriko Wakamatsu illus. by Iku Dekune

An elegant translation of this classic Grimm Brothers' story is presented with beautiful illustrations which capture the slightly eerie world of old world fairytales. A haughty princess refuses to marry if she is able to see her suitor from her magical tower. An audacious young man takes up the challenge-will he outwit the princess to win her hand and heart?

Ages 5 up
29 x 25 cm, 39 pages
Full-colour illustrations
First published October 2013
ISBN 978-4-03-963940-0
Rights sold: China

2003 Biennale of Illustrations in Bratislava :Grand Prix



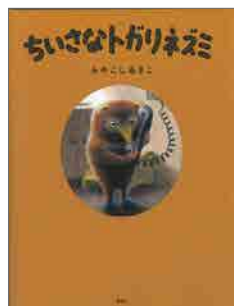
The Tea Party in the Woods

by Akiko Miyakoshi

One wintry morning, Kikko heads to her granny's house with a cake. On the way she comes across a house filled with the animals of the woods, all having a tea party together.

Ages 4 up
26 x 22 cm, 32 pages
Full-colour illustrations
First published November 2010
ISBN 978-4-03-331910-0
Rights sold:
Belgium, Canada, China, Denmark, France, Germany,
Iran, Italy, Korea, Mexico, Russia, Taiwan, Turkey

2012 Japan Picture Book Award :Grand Prize



The Little Shrew

by Akiko Miyakoshi

Author-illustrator Akiko Miyakoshi has won multiple accolades including the Bologna Ragazzi Award. After many successful picture books, this is her first illustrated easy reader. The titular Shrew is very conscientious, working hard according to a strict schedule from morning until night. But there are little pockets of joy in his clockwork life, too: a completed Rubik's cube, a glimpse on TV of the ocean teeming with marine life, a welcome visit from friends. The illustrations combine Miyakoshi's signature monochrome style with bold flashes of colour.

Ages 5 up
21 x 16 cm, 71 pages
Full-colour and black-and-white illustrations
First published November 2022
ISBN 978-4-03-439580-6
Rights sold:
Canada, France, Germany, Korea, Russia,
Switzerland(Italian), Turkey



The Way Home in the Night

by Akiko Miyakoshi

A young bunny rabbit discovering what happens at night. Shops close, dinners are taken out of the oven, people come home, little ones go to bed.

Ages 4 up
27 x 21 cm, 32 pages
Full-colour illustrations
First published April 2015
ISBN 978-4-03-332460-9
Rights sold:
Brazil, Canada, China, Denmark, France, Italy, Korea,
Mexico, Portugal, Sweden, Taiwan

2016 The White Ravens
2016 BolognaRagazzi Awards :Fiction

2023 Shogakukan Award for Children's Literature

2024 New York Times

New York Public Library Best Illustrated Children's Books Award

2024 Publishers Weekly Best Picture Book

2024 Indigo Best Kids' Book :Top 10 for Ages 6-8

2024 Chicago Public Library's Best of the Best Books

2025 USBBY Outstanding International Books list

2025 Overdrive Libby Book Awards

2025 CCBC Choices

2025-26 The Great Lakes Great Books Award :Honour Books

Akiko Miyakoshi

Born in Saitama in 1982. She began creating picture books while studying Visual Communication Design at Musashino Art University. Her first picture book "The Storm" won the Nissan Children's Storybook and Picture Book Grand Prix. Her picture books have won many awards both in Japan and abroad.

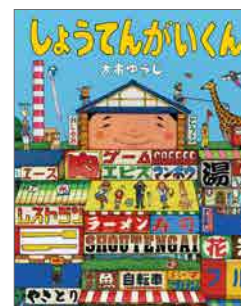


Ages 5 up
21 x 29 cm, 32 pages
Full-colour illustrations
First published December 2025
ISBN 978-4-03-352230-2

The Earth Research Team NEW

by Yuji Okushi

From a distant planet called Pistachio, an Earth Research Team arrives with a mission: collect as many things from Earth as possible. They have only ten chances. How will they choose? Their UFO seems to beam up objects at random — yet each round follows a hidden rule. As the collection grows, readers are invited to look closely and uncover the pattern for themselves. Playful, clever and irresistibly re-readable, this interactive picture book celebrates observation, logical thinking and the joy of discovery.



Pete the Shopping Street

by Yuji Okushi

Takashi's mummy asks if he will go to the shops for her. "Of course, mummy!" he says, and off he goes. He sets off to visit Pete the Shopping Street, where there are lots of shops and so many things for sale.

Ages 5 up
29 x 23 cm, 32 pages
Full-colour illustrations
First published November 2016
ISBN 978-4-03-332590-3
Rights sold: China, Taiwan



The Mountain God's Giant Lunchbox

by Yuji Okushi

Making a giant lunchbox for a Mountain God is hard work. That's why everyone in the village has to help and why the Giant Lunchbox Festival only happens once every twenty years. Will the village manage to make the lunchbox?

Ages 5 up
27 x 20 cm, 32 pages
Full-colour illustrations
First published August 2021
ISBN 978-4-03-350150-5
Rights sold: China, Taiwan

Yuji Okushi

Born in 1976 in Ibaraki Prefecture. He is a picture book author, painter, and illustrator. He graduated from the Department of Painting, Tama Art University, specialising in oil painting. His picture book works include "The Midnight Monster IbiKiras", "After Sleeping, the Amusement Park", "It's Only Me Who Knows: The Strange Mechanism" and "Human Horse"(written by Soji Itao).

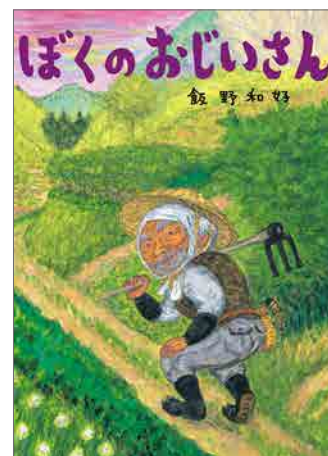


Butterflies, Butterflies NEW

by Chiki Kikuchi

From flower to flower, butterflies flutter in the air, especially capturing the curiosity of young children. Where do butterflies come from? What are they doing? This picture book follows such simple questions, unfolding the delicate charm of butterflies with poetic warmth. Illustrated by Chiki Kikuchi, twice honoured at the Biennial of Illustration Bratislava, the book features artwork created through spot colour separations and specialised printing techniques. The result is a luminous celebration of nature for children to wonder at and treasure.

Ages 2 up
31 x 24 cm, 24 pages
Full-colour illustrations
First published June 2025
ISBN 978-4-03-232740-3



My Grandfather NEW

by Kazuyoshi Iino

My grandfather, born in the Meiji era, can snatch a viper in an instant and read the weather from the mountain air. He scolds fiercely when I misbehave, yet patiently teaches me everything he knows—from carving wooden swords to respecting the household spirits, and finding mushrooms deep in the hills. Based on Kazuyoshi Iino's own childhood memories of a self-sufficient life in the Chichibu mountains, this richly illustrated picture book is a heartfelt portrait of intergenerational bonds and wisdom passed down through everyday living.

Ages 5 up
30 x 22 cm, 32 pages
Full-colour illustrations
First published October 2025
ISBN 978-4-03-350460-5



A Kaleidoscope of Frogs

by Chiki Kikuchi

This gorgeous riot of colour and movement comes from author-illustrator Chiki Kikuchi, twice recognised by the Biennial of Illustrations Bratislava for his work. In this latest picture book, a succession of colourful frogs leap dynamically across each double-page spread, their colour echoed and enhanced by their natural surroundings. The growing kaleidoscope of colours is set into relief by the calming presence of monochrome mum and dad frog. This truly beautiful book is a celebration of colour.

Ages 2 up
31 x 24 cm, 24 pages
Full-colour illustrations
First published June 2021
ISBN 978-4-03-232670-3



The Mountain, the Woolly Jumper, and Me

by Kazuyoshi Iino

A charming picture book inspired by the author's memories of his childhood, growing up in a tiny, three-home village in the mountains of Chichibu. As the family works hard – cultivating the fields, raising livestock, making homemade tea – over the year, the little boy waits patiently but excitedly for the day when he will receive a woolly jumper made from the wool shorn from their sheep. This is a celebration of life lived in harmony with nature and the seasons.

Ages 5 up
30×22 cm, 32 pages
Full-colour illustrations
First published September 2022
ISBN 978-4-03-350250-2

2023 Sankei Children's Book Award : Taihei Award

Chiki Kikuchi

Born in Hokkaido in 1975. Picture book artist. Debuted in 2012 with "Shironeko Kuroneko". This work won the Biennale of Illustrations Bratislava (BIB) Gold Apple in 2013. He received the Sankei Children's Book Award for Fuji Television Award for "White and Black".

Kazuyoshi Iino

Born in 1947 in Chichibu, Saitama Prefecture. Received the Red Tori Sashi-e Award for the "Suzuna, The Little Mountain Goddess" series in 1997. Received the Shogakukan Award for Children's Literature for "Negibozu no Asataro no 1: Her Toge no Machibuse" in 2000. Received the Japan Picture Book Award for "Mizukumi ni" in 2014.



Hug Song NEW

by Yuko Ohnari

Hug Song is a lyrical picture book about the quiet power of a hug. A mother comforting her child, a sister holding her brother in hospital, friends embracing after sixty years—each hug sends warmth and colour gently flowing between people. Ohnari shows how touch and tenderness help us feel close to one another, and how every embrace reminds us that no one is above or below anyone else. Celebrating kindness, courage and human connection, this poetic work invites young readers to see how a simple hug can make the world bloom.

Ages 6 up
21 x 19 cm, 48 pages
Full-colour illustrations
First published November 2025
ISBN 978-4-03-435190-1
Rights sold: Korea

Chapter Book



Gardo the Ghost Crocodile

by Yuko Ohnari

Hina has just moved and doesn't have any friends at school yet. One morning, while wondering how she can avoid school, she mistakes a tiny crocodile for her toothbrush. "Hey!" yells Gardo, before growing to Hina's size. Thus starts Hina's fantastical adventure with Gardo the ghost crocodile, who can only be seen by the lonely. Together, they navigate her new home and school and classmates, each step taking them towards the most bittersweet of partings.

Ages 8 up
21 x 16 cm, 96 pages
Full-colour illustrations
First published July 2022
ISBN 978-4-03-530970-3
Rights sold: China, Korea

Yuko Ohnari

Born in Osaka. Her major works include the picture books "The Shape of Words" and "Because the Baby Smiles". In addition to illustrating, she is also a manga artist and writes essays and songs for children. Her major text work for picture books, including "Downpour" and "Fallen Leaves". She won the Kodansha Picture Book Award and the Japan Picture Book Award for "The Voice of the Snow" (illustrated by Koushiro Hata).



The Animal Trial - the Lion's Job

by Minoru Taketazu illus. by Hiroshi Abe

Set in the Tanzanian grasslands. The lion, which had attacked a gnu, is put on trial. After hearing accounts from 8 witnesses, the jury reaches a verdict. A picture book showing us how life really is in the animal world.

Ages 5 up
24 x 29 cm, 32 pages
Full-colour illustrations
First published August 2004
ISBN 978-4-03-331360-3
Rights sold: Korea



To The New World

by Hiroshi Abe

Young barnacle geese, born in the North Pole, start out on their very first migration, to a whole new world. Soaring across starry eyes, over stormy oceans, past majestic scenery and boundless nature, the young geese join with thousands of other to make a journey to their spring home. A gorgeously illustrated picture book depicting the rhythm and scale of nature.

Ages 3 up
23 x 30 cm, 32 pages
Full-colour illustrations
First published November 2012
ISBN 978-4-03-221240-2
Rights sold: China



The Dawn

by Hiroshi Abe

This beautifully illustrated book tells the story of a boy and his grandfather, travelling through an autumnal landscape: trees of crimson and gold, laden with pine cones and walnuts. They moor their boat for the night, set a fire, and the grandfather begins to tell stories about the animals of the forest – majestic tigers and battling wild boars. Together they watch the countless stars, before waking up to a dawn shrouded in mist before the sun turns everything golden.

Ages 5 up
26 x 26 cm, 36 pages
Full-colour illustrations
First published October 2021
ISBN 978-4-03-352120-6
Rights sold: China, Korea

Hiroshi Abe

Born in Hokkaido in 1948. Former zookeeper at Asahiyama Zoo in Asahikawa. Some of his major works include "The Dawn", "The Story of the Ezo Wolf", "Zoo Guide", "Animal Friendship Dictionary", "Gorillas are Gorillas", and the "Animal Trial" series. In 1995, he won the Kodansha Publishing Culture Award for his work "One Stormy Night". "To The New World" was received JBBY Award for illustration in 2014. JBBY nominated him as a candidate for consideration in the Hans Christian Andersen Awards for 2026.



Ages 3 up
21 x 26 cm, 32 pages
Full-colour illustrations
First published December 2025
ISBN 978-4-03-352240-1

Dragon Gondola NEW

by Haluka Tachibana

Carried by a buoyant, chant-like refrain, a dragon gathers the Seven Lucky Gods and sets sail across rolling seas towards a distant treasure island. One by one, each deity selects a precious gift, offering heartfelt wishes for joy, courage, prosperity and long life. At journey's end, the treasures are delivered on a radiant day of celebration. Lush with colour, folklore and festive splendour, this resplendent picture book makes a perfect gift for birthdays, milestones and new beginnings.

Middle Grade

The Ginkgo Hall

by Haluka Tachibana



The Ginkgo Hall

On her way to school, Ren stumbles across an antiques store, the Ginkgo Hall, run by Granny Takada. The store is full of wonderful treasures collected by Mrs Takada on her travels around the world: the scales of a giant rainbow carp, a piece of a lightening bolt, an emerald that was once worn around the neck of a unicorn. Each amazing piece comes with an amazing story, which Granny Takada is more than willing to tell, in this beautifully illustrated book.

Ages 10 up
21 x 16 cm, 199 pages
Full-colour and black-and-white illustrations
First published December 2016
ISBN 978-4-03-530930-7
Rights sold: China



The Ginkgo Hall: The Claw of the Sphinx

In this sequel to The Ginkgo Hall, Ren is now in Year 2 and her dream is to own an antiques shop, just like Granny Takada. She is delighted to be reunited with Granny Takada, who has returned from an antiques-hunting trip to Egypt with yet more stories. About the Sphinx's claw she was finally able to buy at a secret auction and about the "amazing thing" Napoleon once saw inside one of the Pyramids—only now, Granny Takada has seen it too.

Ages 10 up
21 x 16cm cm, 270 pages
Full-colour and black-and-white illustrations
First published December 2021
ISBN 978-4-03-530960-4
Rights sold: China

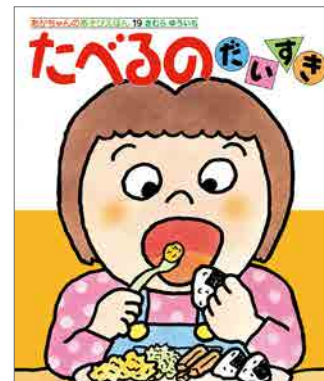
Haluka Tachibana

Born in Yokohama. After graduating from the Department of Visual Communication Design at Musashino Art University, she has worked as a freelance illustrator and author of picture books and children's stories. She also works on illustration for magazines, advertisements, books, CDs, websites and packaging.

Play Books For Babies

by Yuichi Kimura

Ages 0 up / 22 x 19 cm / Full-colour illustrations
First published 1988 -
Rights sold: China, Korea, Taiwan



19 I Love to Eat! NEW

Blowing on hot food, cutting big bites into smaller ones, and eating slowly, a little at a time—this cheerful picture book turns everyday mealtimes into moments of fun and confidence. Through familiar scenes with children and animal friends, it gently encourages healthy eating habits while celebrating the joy of food. Whether a child loves eating or feels hesitant at the table, this warm and playful story helps make mealtimes something to look forward to. The latest title in Yuichi Kimura's beloved baby picture book series, enjoyed by millions of families.

28 pages
First published October 2025
ISBN 978-4-03-131190-8



- 1 Hello! / 2 Peekaboo! / 3 Yum-yum / 4 Poo-poo / 5 Moving Dolls
6 Let Me Hear You / 7 Night-night / 8 Shampoo / 9 Cleaning Teeth / 10 Getting Dressed
11 Tickling Games / 12 Squeeze! I love you / 13 Can You Say "Bye Bye"
14 Funny Faces Game / 15 Can You Wash Your Hands? / 16 We Love Holding Hands
17 Can You Say Thank You? / 18 Can You Say Sorry?

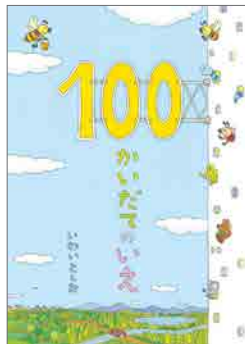
19 volumes published to date. Total series sales is **15 million** copies in Japan.

Yuichi Kimura

Born in 1948 in Tokyo. Since graduating from university in Fine Art, he has taught university-level Plastic (formative) Art, been an art lecturer at a community college and worked as a presenter on a children's television programme. He has published over 300 titles to date, in an increasingly diverse range of genres.

A House of 100 Stories by Toshio Iwai

Ages 3 up / 22 x 31 cm / 32 pages / Full-colour illustrations
First published 2008 -

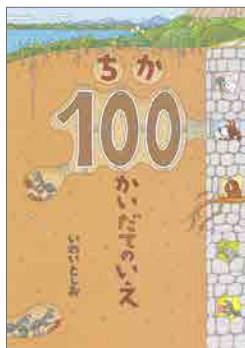


A House of 100 Stories

Tochi, a boy who likes watching stars, receives a letter from someone living at the top of a 100-storey house. While walking up the stairs, Tochi meets a variety of creatures living in the building. Turning the book sideways and reading up vertically, it is fun to follow the scenes happening in each storey.

First published May 2008
ISBN 978-4-03-331540-9

Rights sold:
China, France, Germany, Italy, Korea, Spain, Taiwan, Thailand, US, Vietnam



An Underground House of 100 Stories

A mysterious home, stretching deep under the ground. Who on earth could be living there? This book follows on from the sell-out success of A House of 100 Stories, only this time we are led underground to see what magical and mysterious secrets are waiting to be told! This book is opened vertically and read down the page.

First published November 2009
ISBN 978-4-03-331660-4

Rights sold:
China, France, Germany, Italy, Korea, Spain, Taiwan, Thailand, Vietnam



An Undersea House of 100 Stories

The 3rd book in Toshio Iwai's popular House of 100 Stories series now takes us deep under the ocean waves. Ten, a much-loved dolly, falls into the ocean and loses all of the lovely clothes and accessories her little girl chose for her. Soon she discovers a mysterious house, with story after story of wonderful inhabitants, some of whom are wearing some very familiar items...

First published June 2014
ISBN 978-4-03-332200-1

Rights sold:
China, France, Italy, Korea, Spain, Taiwan, Thailand, Vietnam

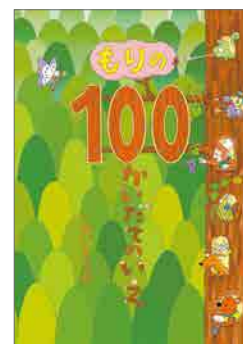


A Sky House of 100 Stories

On a cold, snowy day, little Tsupi finds a single sunflower seed. But he is so very hungry that a single seed won't fill him up at all! "I'll have to spread my wings and make more seeds!", thinks Tsupi, and sets off into the skies to find a place to plant his seed. This is the 4th instalment in the smash-hit 100 Stories series and features friends who are a little different to those we have met before: clouds, raindrops, rainbows, and gusts of wind.

First published August 2017
ISBN 978-4-03-332600-9

Rights sold: China, Italy, Korea, Spain, Taiwan, Thailand, Vietnam



A Forest House of 100 Stories

For this 5th book in the House of 100 Stories series, author-illustrator invites us to explore a magnificent treehouse populated by bears, deer, mantises, centipedes, and many other woodland creatures besides. Having been led to the treehouse by mysterious music-making flowers, Oto climbs her way, meeting musicians on each floor as she goes, all of whom seem to be practising for something. So what wonderful sounds await her at the very top storey?

First published May 2021
ISBN 978-4-03-350110-9

Rights sold: China, Italy, Korea, Spain, Taiwan, Thailand, Vietnam



A Swamp House of 100 Stories

The 6th instalment in the smash-hit House of 100 Stories series. Uzu the tadpole and his friends are in peril after the Full Moon Rock tumbles into their swamp, so off he goes to find help. Down in the depths of the swamp, he finds a mysterious house home to all sorts of creatures: crocodiles, axolotls, and even miniscule water fleas. Can Uzu find the help he needs, and will he also discover why his arms and legs haven't grown? The vertical layout of this book, together with the richly detailed illustrations, make it fun to read together, time and time again.

First published October 2023
ISBN 978-4-03-350290-8

Rights sold: China, Korea, Spain, Taiwan, Thailand, Vietnam

Toshio Iwai

Born in 1962 in Aichi, Iwai is well known as a pioneer of media art. He is active in various kinds of media, such as television, music, video games and so on. He is also famous as a creator of Tenori-on, which is an interactive digital musical instrument. He has two daughters, and has designed hand-made toys to play with them. 'A House of 100 Stories' is his first picture book. He wrote it to show his daughter how count to a hundred.

Which Car? Front and Back by Moriyasu Kowase

Ages 3 up / 25 x 21 cm / Full-colour illustrations
First published 2015 -



5 Agricultural Vehicles NEW

Have you ever really looked at the front and back of a vehicle? What kind of vehicle is this? This is the fifth book in a series where you can explore the "front" "back" and "side" of various vehicles, as well as the people who work with them. This time, we are featuring the vehicles that help grow the rice, vegetables, and fruits we all love!

36 pages
First published March 2025
ISBN 978-4-03-232550-8



Moriyasu Kowase

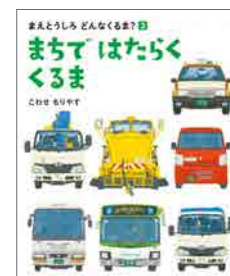
Born in 1976 in Saitama Prefecture. He graduated from Western Painting Course, Department of Art, Tohoku University of Art & Design. He was selected for the 180th The Choice Exhibition (2011) and the Bologna International Picture Book Exhibition in Italy (2012, 2013). He works as an illustrator for magazines, books, and merchandise. His picture book works include the "Which Car? Front and Back" series, "Escalators and Elevators", and "Which Vehicle Will You Ride?" among others.



1 Roadworks Vehicles

Have you ever really looked at the front and back of vehicles? This picture book introduces some of the vehicles commonly used in roadworks, from the front, the back, and even the side. It also explains how the vehicles are used to dig and build.

32 pages
First published September 2015
ISBN 978-4-03-232510-2
Rights sold: China, Taiwan



3 Working Vehicles About Town

This 3rd book looks at various vehicles found in town, included buses and taxis and road sweepers. The colour and detail is guaranteed to delight any young reader with a love of vehicles, while teaching them about what they do and who they are for.

34 pages
First published November 2016
ISBN 978-4-03-232530-0



2 Emergency Vehicles

This 2nd book looks at emergency vehicles, including the police car, the ambulance, and the fire truck. The colour and detail is guaranteed to delight any young reader with a love of vehicles, while teaching them about what they are for and the people who ride in them, too.

34 pages
First published January 2016
ISBN 978-4-03-232520-1
Rights sold: China, Taiwan



4 Disaster Response Vehicles

In 4th book, You look at disaster response vehicles, including the heavy rescue vehicle, mid-sized amphibious vehicle, and a super ambulance. The colour and detail is guaranteed to delight any young reader with a love of vehicles, while teaching them about what they are for and the people who ride in them, too.

36 pages
First published March 2021
ISBN 978-4-03-232540-9
Rights sold: Taiwan

Women in Folklore

retold by Hatsue Nakawaki

Ages 4 up / 29 x 25 cm / 32 pages / Full-colour illustrations

First published 2022 -



A Japanese Folktale: The Mighty Okane

illus. by Takayuki Ino

Once upon a time there was a little girl named Okane who was very strong. At just three, she overcomes the strongest Sumo wrestler in town. Later, she moves her ox and its load out of the way of the oncoming Lord by lifting it up with one hand. Once older, she hones other skills too, in shooting in hunting, helping her to defeat the goblins and ghouls that threaten her village. Okane's story is part of this series of folklore heroines from around the world.

First published January 2022
ISBN 978-4-03-960410-1



A Haitian Folktale: I'm Tipingee, She's Tipingee, We're Tipingee, Too

illus. by Azumimushi

Once upon a time there was a little girl named Tipingee who was living with a wicked step-mother because her own parents had died. Her step-mother promised Tipingee as a servant to a man, telling him to take the girl in the red dress at the well. But when he went to the well, every girl was wearing red, and every girl claimed to be Tipingee. Her story is part of this series of folklore heroines from around the world.

First published January 2022
ISBN 978-4-03-960420-0



A Japanese Folktale: How Maya Defeated the Monkey

illus. by Miyu Karaki

Once upon a time there was a little girl named Maya and she wanted to harvest some peaches. The monkey who offered to help her was a devious little fellow: he actually stole almost all of the ripe peaches to himself. Outraged, Maya enlists the help of some less selfish animals as she seeks her revenge. Maya's story is part of a series of folklore heroines from around the world: fearless and powerful women who are celebrated for their bravery, ingenuity and strength.

First published February 2022
ISBN 978-4-03-960430-9



A French Folktale: The Little Cabbage That Didn't Want to Flower

illus. by Ao Ueno

Once upon a time there was a little girl named Antoinette who didn't want to take care of a cabbage plant. Her mother tries her hardest to convince her: if she can't get her to water the plant then she'll enlist the help of the tree, the fire, the water, the cow, the butcher, and Death himself. Antoinette's story—and that of her cabbage—is part of a series of folklore heroines from around the world: fearless and powerful women celebrated for their bravery and ingenuity.

First published February 2022
ISBN 978-4-03-960440-8



A Japanese Folktale: The Tumbling Dumpling

illus. by MICA O

Once upon a time there was a little girl who sat down to eat her dumplings. But her dumplings rolled away, so, naturally she followed, only to find herself in a realm of dumpling-loving demons! She is forced to make them dumplings until she finds a way to escape using their special scoop. The little girl's story is part of a series of folklore heroines from around the world: fearless and powerful women who are celebrated for their bravery, ingenuity and strength.

First published March 2022
ISBN 978-4-03-960450-7
Rights sold: France



A German Folktale: The Girl Born on a Sunday

illus. by Iussuque Satoh

Deep in a dark, dark forest, a brave girl becomes the heroine who breaks an evil spell. When her brothers are lured away by a witch and never return, she embarks on a journey to rescue them. This beautifully illustrated German fairy tale highlights the courage and determination of a young girl as she faces magic and danger in her quest to save her family. Part of a series of fairy tales featuring women who, without giving up, find their own happiness, this book is a gift for the children who will shape the future world.

First published October 2024
ISBN 978-4-03-960460-6



Ages 1 up
18 x 18 cm, 24 pages
Full-colour illustrations
First published November 2025
ISBN 978-4-03-125230-0

Puff-Puff Balloons, Elephant, Elephant, Elephant

NEW

by Momoro

Three elephant siblings are excited to play with their beloved balloons. When the eldest helps inflate one, an enormous sneeze sends the youngest soaring into the treetops. A brave jump brings a safe landing—but the balloons burst, leaving everyone disappointed. Just when hopes seem lost, the youngest elephant has an idea. With gentle humour, playful mishaps, and bold, simple illustrations, this charming picture book captures the warmth of sibling care and the joy of turning accidents into moments of kindness, perfectly suited for the very youngest readers.



The Elephants Who Loves to Pretend

by Momoro

Ages 1 up
18 x 18 cm, 24 pages
Full-colour illustrations
First published November 2024
ISBN 978-4-03-125220-1



Where Could My Little Sock Be?

NEW

by Naho Ogawa

One sock from each pair has wandered off — perhaps on a little adventure. So the socks set out to look for their missing halves. From stripes and spots to ribbons and extra-long socks, each spread invites children to search lively, detail-filled scenes and call out, "Found you!" With its rhythmic repetition and joyful reunions, this interactive seek-and-find picture book blends the playful appeal of a search title with the warmth of a story about togetherness.

Ages 2 up
18 x 18 cm, 32 pages
Full-colour illustrations
First published February 2026
ISBN 978-4-03-215320-0



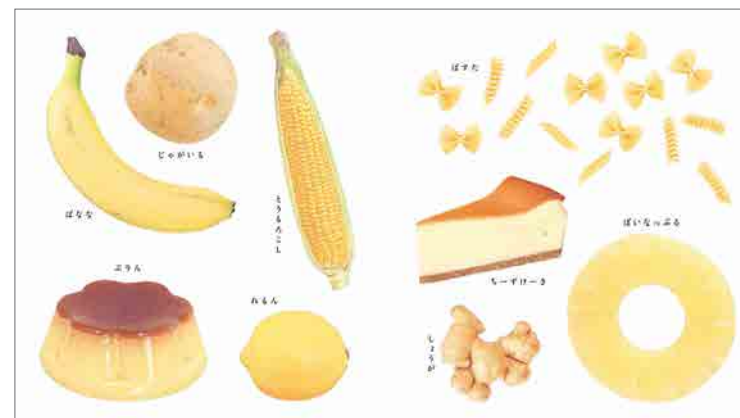
Various Foods

NEW

by Yumi Uchida

A white food... What is it? A yellow food... What is it? A pink food... What is it? Take a guess at what each food is by looking at the silhouette on the opening spread! With illustrations so beautiful and detailed, you'll be mesmerized by the shapes and variety of colours in each food. As you play this guessing game, you'll enjoy discovering the wonders of food together.

Ages 2 up
22 x 19 cm, 32 pages
Full colour illustrations
First published February 2025
ISBN 978-4-03-227350-2



Hearts Beating Fast

NEW

by Tae Takegami

From the rooster greeting dawn with a loud call, to the chrysalis about to become a butterfly, creatures everywhere are filled with a racing heartbeat. Each moment carries its own thrill, whether joyful or sorrowful — a reminder that to live is to feel, and to feel is to be alive. With bold woodcut prints and simple, heartfelt words, Tae Takegami offers a gentle yet powerful celebration of life's vibrant energy, capturing the pulse of existence itself.

Ages 3 up
28 x 22 cm, 32 pages,
Full-colour illustrations
First published August 2025
ISBN 978-4-03-350440-7
Rights sold: Korea



Mr Tanuhara's Everywhere Library NEW

by Masumi Hayashi

Mr Tanuhara is a librarian—and a tanuki (a Japanese raccoon dog)—who becomes a library wherever he goes. Answering animals' requests, he transforms himself with a simple magical trick, taking the shape needed to travel across fields, beneath the water, and up into the clouds. Wherever he appears, books and stories bring everyone together. With lively, colourful illustrations and a rhythmic, playful text, this picture book celebrates the joy of reading and the wonder of libraries that welcome all, everywhere.

Ages 3 up
27 × 22 cm, 32 pages
Full-colour illustrations
First published October 2025
ISBN 978-4-03-350450-6



The Rain Kappa

by Saori Murakami

A rainy day. Mummy needs to go out. Little Nao answers the door to her babysitter – a funny-looking creature, green head-to-toe, called a Kappa. "Time for a picnic", the Kappa tells her. "But it's raining" replies the astounded Nao. "That's exactly why it's time for a picnic", says the Kappa and leads Nao on a watery journey of adventure and discovery about the beauty of the rain. The beautifully detailed images in this debut publication bring Murakami's fantastical story to life.

Ages 3 up
26 x 22 cm, 32 pages
Full-colour illustrations
First published June 2020
ISBN 978-4-03-332760-0
Rights sold: Catalonia, Italy, Spain



The Black Thing

by Kiyo Tanaka

The black thing is a strange creature only visible to a little girl. One day, she follows it home where they have so much fun together: drinking tea, hiding in closets, napping together in the warm fur of a cuddly creature. Each picture in this beautiful book is taken from a delicate copperplate etching by author-illustrator Kiyo Tanaka, crafted lovingly to depict a dream-like world full of friendship.

Ages 3 up
19 x 23 cm, 64 pages
Black-and-white illustrations
First published October 2018
ISBN 978-4-03-332880-5
Rights sold: China, France, Italy, Korea, US

2018 Nami Island International Picture Book Illustration Concours :Purple Island

2019 Shogakukan Award for Children's Literature

2020 Japan Picture Book Award: Grand Prize



A Tactile Picture Book: Let's Go on an Adventure!

by Kanayo Sugiyama

This is a picture book for adventuring with your hands. Designed to be explored through touch, it invites children who can see, who cannot see, and who have limited vision to play and imagine together. Even the most daring adventures are safe within the pages of a book! A tactile guide on the reverse offers tips for further exploration.

Ages 3 up
21 × 25 cm, 11 pages
Full-colour illustrations
First published June 2024
ISBN 978-4-03-226170-7

2025 The White Ravens



Mr. Crow's Bakery

by Satoshi Kako

There was once a bakery shop by a crow at a corner of the Black -Letter Crossroads in Izumigamori. One day the baker, asked by children for bread, baked trays of wonderful and amusing bread to delight them. The children were so pleased with this, that they gathered in front of the shop before dawn. Adults also rushed to the shop, resulting in a tumult in front of the bakery.

Ages 3 up
26 x 21 cm, 32 pages
Full-colour illustrations
First published September 1973
ISBN 978-4-03-206070-6
Rights sold:
Australia, Catalonia, China, Italy, Korea, Spain, Taiwan, Thailand, Vietnam



Raku and the Story Candle NEW

by Moe Matsunaga

On her birthday, Kanae makes a wish during a school storytelling event – to become small enough to celebrate with her beloved doll, Raku. The wish unexpectedly comes true, leading to a whimsical adventure filled with oversized sweets, talking toys, and a secret party. But how will she return to normal size? Inspired by the author's childhood dream, this imaginative picture book offers a humorous and heartwarming exploration of play, friendship, and the transformative power of stories.

Ages 4 up
26 x 21 cm, 32 pages
Full-colour illustrations
First published May 2025
ISBN 978-4-03-350400-1



Staring Hard NEW

by Shinichi Nakayama

A little boy presses his cheek to the school corridor window, staring intently outside. What has captured his gaze? Turn the page, and a plane streaks across the bright sky, sketching white lines in the clouds. This picture book gently alternates between the boy and the world he observes, revealing how everyday scenes can hold hidden surprises and shining moments if we look closely. With soft, inviting illustrations, acclaimed illustrator Shinichi Nakayama celebrates the quiet wonder of ordinary days.

Ages 4 up
24 x 19 cm, 32 pages
Full-colour illustrations
First published July 2025
ISBN 978-4-03-350420-9
Rights sold: Korea



Runny-nosed Pig NEW

by Mitsuko Hiruta illus. by Machiko Kaede

In class, Piglet simply cannot stop sniffing. Determined to keep his runny nose from dripping, he snorts with all his might — and “shoon!” accidentally sucks himself into his own nose. Panic erupts. As Wolf, his teacher, races to the hospital, well-meaning helpers attempt a rescue, only to be sucked in as well. The chaos escalates into deliciously dark absurdity before a spectacular sneeze sets everything right. Bold, unpredictable and wickedly funny, this picture book delivers outrageous humour with surprising warmth.

Ages 4 up
29 x 22 cm, 32 pages
Full-colour illustrations
First published January 2026
ISBN 978-4-03-350480-3



Haru and Viola

by eto

Haru loves flowers. She loves watching and taking care of them. One day, she pots up her favourite flower, the viola, and takes it home with her. Then one evening, when the moon shone violet, her little flower is comes alive and takes Haru on a magical nighttime adventure, populated with talking plants and trees. This fantastical world is brought to life through gorgeous risograph in rich purple, deep blue, and bright yellow to evoke the titular flower.

Ages 4 up
28 x 22 cm, 32 pages
Full-colour illustrations
First published April 2022
ISBN 978-4-03-350210-6
Rights sold: Korea



Time is a Friend NEW

by Akemi Tezuka

This concept-led picture book introduces children to the idea of time through clear, intuitive examples. Beginning with the question "What is three o'clock?", it explores seconds, minutes, hours and days, as well as global time zones and the differing lifespans of living creatures. Tezuka shows how each person's "today" is uniquely their own. This book offers a gentle, accessible introduction to an abstract subject with strong international appeal.

Ages 5 up

23 x 26 cm, 36 pages

Full-colour illustrations

First published September 2025

ISBN 978-4-03-352210-4

Rights sold: Korea, Taiwan



Um... Please, Take My Seat NEW

by Shigenori Kusunoki illus. by Taku Kogame

On her day off, a young girl takes the train with her father to the library. As passengers stand, sit, board, and leave, she wants to offer her seat to someone who needs it—but poor timing and shyness keep getting in the way. When an elderly woman boards the train, the girl finally gathers her courage. Told over the course of just a few stops, this warm and thoughtful picture book gently explores empathy, hesitation, and the quiet bravery behind everyday acts of kindness.

Ages 5 up

19 x 25 cm, 32 pages

Full-colour illustrations

First published November 2025

ISBN 978-4-03-352220-3



The Ocean Studio

by Rimako Horikawa

"Grandma, who is this little girl?". "Well, that's me". Then begins a story told from grandmother to granddaughter. A story of learning, of new friendship, of being introduced to wonderful things — watermelon coolers, art, yoga, the ocean. That friend was an artist who painted her, and the painting was a cherished memory of meeting someone who becomes special to you. Gorgeously pigmented illustrations bring the grandmother's memories vividly back to life in this lovely book about memory and friendship.

Ages 6 up

22 x 28 cm, 32 pages,

Full-colour illustrations

First published May 2021

ISBN 978-4-03-435160-4

Rights sold: China, Italy, Korea, Taiwan

2021 Prix des Deux Magots Bunkamura

2022 Kodansha Award for Picture Books

2022 Shogakukan Award for Children's Literature

2023 The White Ravens



The Yato Home

by Keiji Yatsuo

"Yato" (valley) is a term for the folds of land running throughout low mountain ranges. This unique picture book tells the story of a residence in one of those folds, and of the families it was home to, over a period of 150 years. Richly detailed illustrations effortlessly convey the passing of time, while cleverly maintaining a focus on the same group of 16 Buddhist statues. The book concludes with a detailed explanation of the history, tools, and traditions of the area.

Ages 8 up

22 x 31 cm, 40 pages,

Full-colour illustrations

First published July 2020

ISBN 978-4-03-437900-4

Rights sold: France

2021 Sankei Children Book Award :Grand Prize

2021 The White Ravens

Whale Sea

by Megumi Iwasa illus. by Jun Takabatake

Ages 8 up / 22 x 16 cm / Black-and-white illustrations

First published 2001 -



I'm Drifter, Missing Rattatta Island NEW

In the seventh book of the "Whale Sea" series, a laid-back sea otter named Drifter takes on a temp job at the bustling Whale Sea Post Office, managed by the ever-efficient Mr Octopus. As letters fly and friendships flourish, thoughts of home begin to stir. Caught between the comfort of his new life and distant memories of Rattatta Island, Drifter finds himself at a crossroads. A warm, witty tale about connection, homesickness, and growing into the place where you are.

118 pages
First published May 2025
ISBN 978-4-03-501180-4



I'm an African Giraffe

A lonely giraffe in Africa writes a letter, which it asks a pelican to take to someone living "on the other side of the horizon". Presently the pelican brings a reply from a penguin. In the correspondence that follows the giraffe and the penguin discuss their differences and try to imagine what it would feel like to be the other.

102 pages
First published June 2001
ISBN 978-4-03-501040-1
Rights sold:
Brazil, China, Germany, Greece, Hungary, Italy, Korea, Mexico, New Zealand, Norway, Poland, Romania, Russia, Taiwan, Thailand, Turkey, Vietnam

2018 German Youth Literature Prize : Winner

Megumi Iwasa

Born in 1958 in Tokyo, she graduated from Tama Art University. She is best known internationally for her book "Yours Sincerely, Giraffe (I'm an African Giraffe)", which was first published in English by Gecko Press in 2016. With the German translation of the book, she won the German Youth Literature Award, making her the first Japanese author to receive the award.

Jun Takabatake

Born in 1948 in Aichi, he graduated from Aichi University of Education. His children's book "Whose Bicycle?" was nominated for the Graphic Prize in the 1984 Bologna International Book Fair. In 2004, he won the Grand Prix of the Nippon Prize for Picture Books for his "Oh! Suppa".



The Whale that Lived at Cape Whale

102 pages
First published April 2003
ISBN 978-4-03-501060-9
Rights sold:
China, Germany, Hungary, Italy, Mexico, New Zealand, Poland, Taiwan, Thailand, Turkey, Vietnam



My name is Drifter, from the Seaweed Forest

106 pages
First published October 2009
ISBN 978-4-03-501100-2
Rights sold: China, Germany, Poland, Vietnam



I'm Flippers from Moshi-Moshi Bay

118 pages
First published October 2021
ISBN 978-4-03-501150-7
Rights sold: Germany, Poland



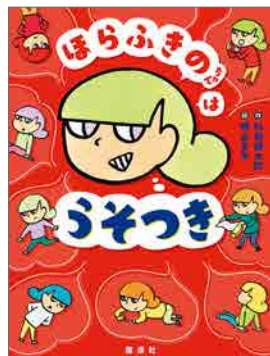
How are You, Fur Seal?

102 pages
First published December 2005
ISBN 978-4-03-501080-7
Rights sold: China, Germany, Poland, Thailand, Vietnam



I'm Tommy the Timid Shark

118 pages
First published June 2019
ISBN 978-4-03-501130-9
Rights sold: China, Germany, Poland



Fukino-chan is a Liar NEW

by Kentaro Kase illus. by Kanta Yokoyama

Everyone knows a child like Fukino-chan—a girl who tells lies as easily as she breathes. But her stories are so imaginative, so funny, that her friends can't help but love her. From outrageous boasts to small everyday fibs that spark unexpected adventures, Fukino-chan's "tall tales" unfold in seventeen short, lively episodes. Written in a rhythmic, conversational style and full of playful humour, this collection celebrates the joy of storytelling itself, gently blurring the line between truth and make-believe.

Ages 6 up
21 x 16 cm, 95 pages
Full-colour and black-and-white illustrations
First published October 2025
ISBN 978-4-03-439730-5
Rights sold: Korea



Yawning Friends in the Meadow NEW

by Keita Kojima illus. by Inori Kito

One day, a little lamb follows a sweet-scented breeze and discovers a mysterious meadow. It is a place only cloven-hoofed animals may enter — where bison, camels and lambs spend their days dozing, grazing, and amusing one another in curious ways. Camels may insist they are potatoes, while bison take so long to speak that their thoughts vanish! Blending playful short stories with poetic musings, Keita Kojima and artist Inori Kito offer a whimsical, easy-to-read celebration of friendship and gentle humour.

Ages 8 up
21 x 16 cm, 94 pages
Black-and-white illustrations
First published August 2025
ISBN 978-4-03-439720-6



Friends Forever

by Sachiko Nishina

In a quiet forest, a hedgehog lives alone until, one spring, he befriends a wise mole. The mole, who lives underground and has poor eyesight, and the hedgehog, who lives above ground, enjoy very different things. The hedgehog, ever-worried and meddlesome, thinks the mole's home is too dark and wishes to show him beautiful flowers. Slowly, he learns to appreciate the mole's world. Yet, the biggest difference is the length of their lives. Knowing this, the mole lovingly prepares for their inevitable farewell. This book features eight heartwarming, humorous tales.

Ages 8 up
22 x 16 cm, 95 pages,
Full-colour and black-and-white illustrations
First published November 2024
ISBN 978-4-03-528640-0
Rights sold: China



The Poet Postman

by Rin Saito illus. by Yasuyoshi Botan

In a small town, two people work at the local post office—Gaito and Torinos. One day, Gaito decides to write a "letter" to the old lighthouse keeper, who has never received any mail. "What a strange letter this is," Torinos mutters as he delivers it. The lighthouse keeper replies, "You don't know? This is called a poem." But what is a poem, really? This heartwarming story gently introduces the idea of poetry, written by a poet, and explores its meaning through the characters' journey.

Ages 10 up
20 x 14cm cm, 130 pages
Full-colour illustrations
First published November 2024
ISBN 978-4-03-643260-8

2025 Noma Prize for Juvenile Literature

Chapter Book



Tobio the Penguin NEW

by Rin Saito and Ukimaru illus. by Maiko Dake

Tobio, a young penguin, sets off on his very first journey by aeroplane after receiving a mysterious letter addressed simply to "Any Penguin in the South Pole." Determined to meet its sender – a polar bear named Paula who lives in the Arctic – Tobio bravely travels alone, encountering all sorts of animals along the way. Will he make it to her in the end? Co-written by Rin Saito and Ukimaru, this charming early chapter book celebrates courage, discovery, and the joy of new connections.

Ages 6 up
21 x 16 cm, 80 pages
Full-colour illustrations
First published April 2025
ISBN 978-4-03-439600-1
Rights sold: Korea

Picture Book



A Troublesome Ball

by Yasuyoshi Botan

A soaring home run ball falls down a chimney, where nothing but trouble awaits. As it bounces out of the fireplace, it releases a cloud of ash, then crashes into pictures, smashes through crockery, donks on pot lids, knocks over toy soldiers, and splashes ink all over the study. The chaotic path of the ball unfolds like a comedy movie, causing mayhem every room of the eccentrically decorated house.

Ages 3 up
27 x 21 cm, 32 pages
Full-colour illustrations
First published November 2020
ISBN 978-4-03-350060-7



Shinoda!

by Yoko Tomiyasu illus. by Kenya Ohba

Ages 10 up / 20 x 14 cm / Black-and-white illustrations
First published 2003 -
Rights sold: China, Korea, Taiwan

The Little Dragon and the Magic Fruit

In Japanese folklore, the fox possesses the power to turn itself into a human. This story mixes folklore, fantasy and humour to introduce a family with a secret – the mother is a fox in human disguise. Being a fox, she and her many relatives can do many magic tricks.

238 pages
First published July 2003
ISBN 978-4-03-644010-8



Suzuna, The Little Mountain Goddess

by Yoko Tomiyasu illus. by Kazuyoshi Iino

Ages 8 up / 22 x 16 cm / Black-and-white illustrations
First published 1996 -
Rights sold: China



1 Suzuna, The Little Mountain Goddess

Suzuna wants to independently rule the mountains like her father. One day, she manages to make him promise that if she succeeds in colouring all the trees in the mountains with autumnal tints, her wish will be granted.

Yoko Tomiyasu

Born in Tokyo in 1959. She has won a number of Japanese children's literature awards, including Noma Prize for Juvenile Literature in 2011 for "Invitation to the Summer Festival of Bon". JBBY nominated her as a candidate for consideration in the Hans Christian Andersen Awards for 2020 and 2026. Her fantasy stories, which are imaginatively inspired by Japanese folk tales and flavoured with modern day humour, are loved by many children.



A Girl at the Museum

by Yoko Tomiyasu

Ages 12 up / 19 x 13 cm / First published 2021-



A Girl at the Museum: The Mysterious Research Begins

342 pages
First published December 2021
ISBN 978-4-03-814510-0

This long-form mystery, set in atmospheric Meiji-era Tokyo, tells the story of Ikaru, a girl who makes her way to the capital in 1883. She begins to work with Tonomasu on his secretive research in the archive rooms of a museum in Ueno. Once she starts digging through the archives, she realises that something is missing: the "Black Hand Box".

2022 The White Ravens

Illustrated Stories from the Record of Ancient Matters

by Yoko Tomiyasu supervision by Sukeyuki Miura illus. by Koji Yamamura
The Kojiki, or "Record of Ancient Matters", was the first written record in Japan and is filled with myths and legends. Yoko Tomiyasu breathes new life into these ancient stories, which are richly illustrated by artist Koji Yamamura.

Ages 8 up / 22 x 15 cm / 255 pages / Black-and-white illustrations
First published November 2017
ISBN 978-4-03-744870-7
Rights sold: Russia



Invitation to the Summer Festival of Bon

by Yoko Tomiyasu illus. by Kazue Takahashi

Every summer, Natchan goes to visit her granny and grandpa and take part in the Bon festival, to pay her respects to her ancestors.

Ages 8 up / 21 x 16 cm / 191 pages
Black-and-white illustrations
First published July 2011
ISBN 978-4-03-530610-8
Rights sold: China

2011 Sankei Children's Book Award :
Fuji Television Award
2011 Noma Prize for Juvenile Literature



Picture Book

Valley of Cherry Blossoms

by Yoko Tomiyasu illus. by Mariko Matsunari

A man finds himself in a mysterious valley where the cherry blossoms are already in full bloom despite it not yet being spring.

Ages 5 up / 26 x 22 cm / 32 pages
Full-colour illustrations
First published February 2020
ISBN 978-4-03-333000-6

2020 The White Ravens
2021 Kodansha Award for Picture Books

The Supernatural Sweet Shop (Zenitendo)

by Reiko Hiroshima illus. by jyajya

Smash-hit series 'The Supernatural Sweet Shop' (Zenitendo) has sold more than 4.5 million copies in Japan and been adapted into an animated series for major Japanese broadcaster NHK. In December 2024, a live-action film adaptation was released.

Zenitendo might look like an ordinary looking sweet shop but in fact it's anything but! Owner Beniko handpicks sweets for her customers from her colourful shelves that will do much more than just fill their bellies... This engaging book for young readers is a little bit spooky and a lot of fun. Just remember to be careful what you ask for when shopping at the Supernatural Sweet Shop! The Supernatural Sweet Shop doesn't just enjoy popularity in Japan: it's sold to China, Indonesia, Korea, Poland, Russia, Taiwan, Thailand and Vietnam. The series has achieved a cumulative total of over 10 million copies in print, combining both Japanese and international editions.

Ages 8 up / 19 x 13 cm / Black-and-white illustrations / First published 2013 -

Rights sold: China, Indonesia, Korea, Russia, Poland, Taiwan, Thailand, US, Vietnam

The Supernatural Sweet Shop 1-20



150 pages
First published May 2013
ISBN 978-4-03-635610-2



190 pages
First published September 2023
ISBN 978-4-03-635800-7

Zenitendo might look like an ordinary looking sweet shop but in fact it's anything but! Owner Beniko handpicks sweets for her customers from her colourful shelves that will do much more than just fill their bellies... This engaging book for young readers is a little bit spooky and a lot of fun. Just remember to be careful what you ask for when shopping at the Supernatural Sweet Shop!

The Supernatural Sweet Shop The Street of Fortune and Misfortune 1-4

NEW



191 pages
First published April 2024
ISBN 978-4-03-635870-0



162 pages
First published September 2025
ISBN 978-4-03-635900-4

With Professor Rokujo's departure to Hellven Towers, peace returns to Zenitendo. Just then, a new bookstore opens nearby, run by a seemingly kind young man. Little does the sweet shop owner, Beniko know that this shop will drastically alter Zenitendo's fate. This new series marks the beginning of an exciting chapter, offering much excitement and intrigue for both long-time fans and new readers of Zenitendo to enjoy.



Yodomi of Tatarime-dō NEW

This spin-off from the bestselling series The Supernatural Sweet Shop focuses on Yodomi, the darkly mischievous first rival of Beniko, the proprietor of Zenitendō. Narrated by the enigmatic Kaidō, the volume reveals Yodomi's secret past through six episodes. From her encounters with post-war magnates and ambitious seamstresses, to her experiments with cursed sweets and the birth of the "Tatarime-dō," readers glimpse the trials, failures, and schemes that shaped her. Culminating in her ventures at Hellven Towers, this book offers fans a long-awaited portrait of the series' most compelling antagonist.

Ages 8 up
19 x 13 cm, 162 pages
Black-and-white illustrations
First published June 2025
ISBN 978-4-03-635950-9
Rights sold: Korea, Taiwan

The Frightfully Strange Hellven Towers 1-2



150 pages
First published November 2022
ISBN 978-4-03-635850-2



182 pages
First published July 2024
ISBN 978-4-03-635860-1

A spin-off from the smash-hit The Supernatural Sweetshop series, set in Hellven Towers, the amusement park run by the mysterious Kaido. Each chapter tells the terrifying tale of a different person lured to the amusement park by free tickets handed out by Kaido. The rides at Hellven Towers might seem ordinary, but be it the Carousel or the Roller Coaster, each ride is designed for terror not pleasure! Overall, the tone is slightly darker than that of the original series, so this is targeted at slightly older readers.

Ages 8 up
19 x 13 cm
Black-and-white illustrations
First published 2022 -
Rights sold: Korea, Taiwan, Thailand

Reiko Hiroshima

Born in Kanagawa Prefecture. Her major works include "The Story Masters", "Himitsu Ni Michita Maseki-kan (Magic Stone Hall)" and "Juunen-ya (Ten Years House)" series.

jyajya

Born in Fukuoka Prefecture. Became a freelance designer in 2011. Her works of children's book illustration include the "Mori No Cleaning Ten Shiragiku-san (Ms Shiragiku's Forest Dry Cleaners)" series.



Welcome to the Supernatural Sweet Shop

The essential companion to the smash-hit Supernatural Sweet Shop series, this compendium includes the details of more than a hundred of Beniko's fantastic confections, comic strips featuring her Black and Gold Beckoning Cats, three previously unpublished episodes, and the first colour image of the interior of the sweet shop. Whether you're a dedicated fan of the series or just starting out in the world of Beniko and her friends, you'll find everything you could want to know in this guidebook!

Ages 8 up
19 x 13 cm, 190 pages
Full-colour and black-and-white illustrations
First published January 2021
ISBN 978-4-03-635600-3
Rights sold: China, Korea, Taiwan



Feline Fine Every Day

The author-illustrator team behind the smash-hit series, 'The Supernatural Sweet Shop,' have created this spin-off special to introduce the lucky cats who make the confections sold in Beniko's magical store. A cat directory teaches you all about the different characters, alongside comic strips and exclusive stories. A must-have for all Supernatural Sweet Shop fans.

Ages 8 up
19 x 13 cm, 143 pages
Black-and-white illustrations
First published November 2023
ISBN 978-4-03-635590-7
Rights sold: China, Korea, Taiwan

The Supernatural Sweet Shop: Anime Version

original story by Reiko Hiroshima
original artwork by jyajya

Ages 6 up / 22 x 16 cm / Full-colour illustrations / First published 2024 -

The TV anime "Fushigi Dagashiya Zenitendō (The Supernatural Sweet Shop)" has been turned into a book! This edition features popular episodes for younger children. Each volume contains one story, and with furigana above every kanji, it's perfect for independent reading.



ISBN
978-4-03-441540-5



ISBN
978-4-03-441550-4



ISBN
978-4-03-441560-3

1 Wild Beast Biscuits

2 Cut-out Mermaid Gummies

3 Dr. Ramune Kit

4 Dream Dome NEW

5 Bilingirl NEW

6 Rapunzel Pretzel NEW



231 pages
First published February 2021
ISBN 978-4-03-727340-8

The Blue Reader

by Kaori Komori illus. by Tomoko Hirasawa

Ages 10 up / 20 x 14 cm / Black-and-white illustrations
First published 2021-2024



1 The Blue Reader

Noah, an impoverished young boy, finds himself caught up in mystery and magic when he is asked by a shadowy Baron to steal a spell book in exchange for information about his missing sister. As his adventure unfolds, he encounters an imprisoned princess, a talking mouse, and the monk Thomas, who is convinced that Noah is the long-awaited Blue Reader, the only one who can decipher the spell book coveted by the Baron. This extended fantasy escapade will have confident young readers captivated.

Chapter Book



Gol, Gorn and Zola, the Talking Mice NEW

by Kaori Komori illus. by Tomoko Hirasawa

Gol, Gorn and Zola are three young mice who can speak human language—and that makes their lives anything but ordinary. Guided by their father's wise saying, "Never lose yourself, and never lose your cheese," they set off on a series of lively adventures: helping people in a cheese shop, sneaking into a ghost-calling gathering, and facing off against a fearsome rat-catcher. Told in three short stories, this warm and humorous fantasy celebrates cleverness, courage, and the joy of storytelling.

Ages 8 up
22 x 15 cm, 122 pages
Black-and-white illustrations
First published September 2025
ISBN 978-4-03-530790-7



207 pages
First published September 2025
ISBN 978-4-03-649270-1

Solving with Science!

by Rin Asada illus. by Odori Sato

Ages 10 up/19 x 13 cm /Black-and-white illustrations
First published 2020 -
Rights sold: China, Taiwan



Solving with Science! The Park Gold Rush Incident

NEW

Can science uncover the truth behind the mysteries of everyday life? In this fifth instalment of the popular series, Shogo, the self-proclaimed perfect student council president, once again teams up with his eccentric science-teacher father, Mr Kirin, to tackle four puzzling cases.



207 pages
First published October 2025
ISBN 978-4-03-649280-0

Head-on!

by Rin Asada illus. by Yojiro Arai

Ages 10 up/19 x 13 cm /Black-and-white illustrations
First published 2016 -



Head-on! What Remains After the Strike

NEW

As her final team match before moving on to secondary school approaches, Narumi trains with everything she has. For the first time, all five members compete together—yet soon, only one will remain behind. Facing personal loss, family upheaval, and the pressure of a knockout tournament, Narumi steps onto the piste. This fifth and concluding volume explores zanshin—the awareness that remains after a strike—asking what stays with us when we commit ourselves completely.



186 pages
First published February 2025
ISBN 978-4-03-649260-2

Sharing the Curtain Call with You

by Haruma Kobe illus. by Chiaki Ida

Ages 10 up/19 x 13 cm /Black-and-white illustrations
First published 2023 -



Sharing the Curtain Call with You The Ghost Manager's Galaxy Express

NEW

"Can I really stand on stage again, even though I once ran away...?" Saijima, who has the past of becoming a ghost member after many of her fellow club members left, continues to regret being the club manger. One day, she is encouraged by her ambiguous junior, Takashina, to take the lead role in the graduation performance. The second book in the Drama Club series!



166 pages
First published October 2019
ISBN 978-4-03-649120-9

The Blind Stitcher

by Haruma Kobe illus. by Chiaki Ida

Ages 10 up/19 x 13 cm /Black-and-white illustrations
First published 2019-



The Blind Stitcher How A Boy Couldn't Confess his Love for Sewing

Injured Yuto isn't able to attend football club for a while and he's somehow ended up helping out at sewing club instead. It's perfect for him – Yuto loves craft and has a real skill for it. But he's embarrassed to be seen sewing and crafting and tries to hide it from his football club friends. This is a story of finding the confidence to be yourself and follow your passions, regardless of peer pressure or stereotypes.



158 pages
First published December 2022
ISBN 978-4-03-649210-7

The Nurse's Office Needs a Witch

by Hirochika Ishikawa illus. by Aka

Ages 10 up / 19 x 13 cm / Black-and-white illustrations
First published 2022 -
Rights sold: Korea



The Nurse's Office Needs a Witch

An ordinary junior high school, an ordinary nurse's office but an extraordinary teacher: a witch. Sometimes, the children come to the nurse's office not because they're hurting physically, but because they just want someone to talk to. And that's she does: listen, talk, and then offer a good luck charm to each child seeking her counsel to overcome their worries. This collection of sensitively written short stories picks up some common themes of anxiety and stress for children of the target reading age.



Big Up Your Book in 5 Minutes: Go Team Bibliobattle!

by Junko Akahane illus. by Uichi Ukumo

Bibliobattling is a timed book review game where presenters talk about their favourite books to try and win votes from the audience.

This popular activity is the theme for this school-set novel, which imagines a near future where books are no longer being read and bookstores are going out of business. Can Doumu, working with his team mates Raito, Rio and Yumemaru, win the school Bibliobattle and inspire their fellow students to start reading again?

Ages 10 up
19 x 13 cm, 190 pages
Black-and-white illustrations
First published September 2023
ISBN 978-4-03-649220-6



The Callers Travel

by Marie-Lou Hasegawa

"Callers" are individuals with a rare condition that causes them to attract animals, insects, plants, and even natural phenomena. Officially recognised by the government, they face restrictions and often must travel. This collection of linked short stories follows five Callers and the people around them, exploring themes of being a minority, embracing differences, and learning to coexist. A poignant tale of pain, resilience, and hope.

Ages 10 up
19 x 13 cm, 254 pages
Black-and-white illustrations
First published October 2024
ISBN 978-4-03-727480-1

2025 The White Ravens



The Big Factory Book: Join the Curious-Makers Squad! NEW

by Uetanihuhu

Join the Curious-Makers Squad as they dive into the fascinating world of how everyday items are made in this bright, engaging, and educational picture book. From raw materials to clever machines and bird's-eye factory views, children will explore each step of the manufacturing process through detailed illustrations, comic-strip storytelling, and fun seek-and-find elements. This beautifully designed book showcases how nine familiar items—pencils, crisps, toothbrushes, 10-yen coins, milk, marbles, keyboard harmonicas, socks, and picture books—are brought to life. Created by Uetanihuhu, Mr. and Mrs. Uetani, a science-loving illustrator duo.

Ages 5 up
30×22 cm, 40 pages
Full-colour illustrations
First published February 2025
ISBN 978-4-03-437470-2
Rights sold: Taiwan, Thailand



Kew: Born in the Forests of Borneo NEW

text by Hidetoshi Kurotori photo by Makoto Yokotsuka

This powerful photo picture book follows Kew, one of the last wild-born orangutans living in a Japanese zoo, and explores his threatened rainforest homeland in Borneo. Through Kew's story and striking documentary photography, readers learn about the destruction of tropical forests for palm oil and its impact on biodiversity. The book parallels Kew's life with that of a zookeeper-turned-conservationist, inviting young readers to think deeply about where everyday products come from – and why protecting nature matters.

Ages 8 up
26 x 21 cm, 40 pages
Full-colour photographs
First published May 2025
ISBN 978-4-03-333760-9



The Starry Sky Zoo: How Constellations Reveal Space, Myths and Animals NEW

by Mie Nagata & Etsuo Narushima

This richly illustrated non-fiction book introduces seventeen constellations named after animals, guided by two experts—an astronomer and an animal specialist. Organised by the seasons, each chapter explores a constellation's stars and myths, followed by insights into the real animals that inspired them. Readers discover how ancient peoples of Mesopotamia and Greece named the night sky after animals familiar to their world, opening a fascinating window onto astronomy, mythology, wildlife, and human culture across time.

Ages 8 up
22 x 16 cm, 128 pages
Full-colour photographs
First published September 2025
ISBN 978-4-03-528650-9



Hello, Weak Robots NEW

by Michio Okada illus. by Yoshio Hayakawa

What can a robot that cannot do things on its own teach us about relationships? A rubbish-bin robot wants to collect litter, yet it cannot pick anything up. Other robots hesitate, forget important words, or seem unsure of themselves. Yet, people cannot resist helping them. Through these unusual machines, this thought-provoking book reconsiders the relationship between humans and robots — and, more importantly, between people themselves. An engaging exploration of vulnerability, interdependence and the surprising power of “weakness” for upper primary readers.

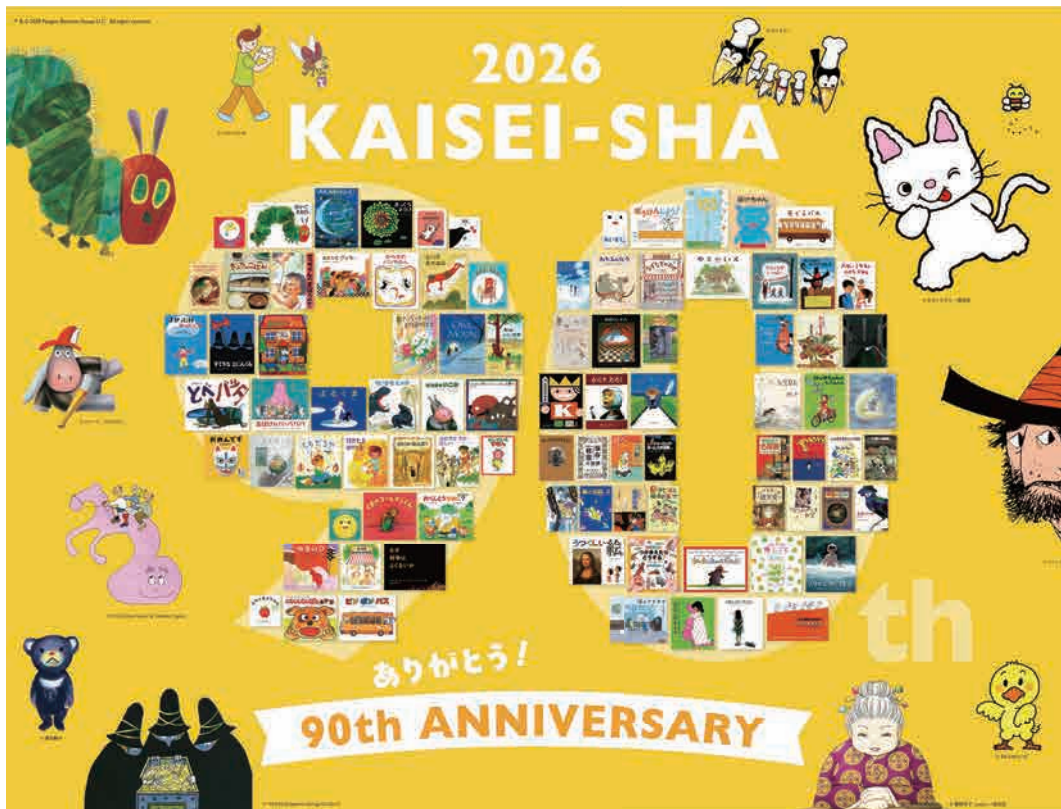
Ages 10 up
21 x 19 cm, 79 pages
Full-colour illustrations
First published December 2025
ISBN 978-4-03-528660-8



The Big Book of Poison: From Plant, Animal and Mineral Poisons to Pathogens NEW

supervised by the National Museum of Nature and Science
Poisons harm living things — yet, used with knowledge and care, some can become powerful medicines. This comprehensive, richly illustrated volume introduces toxins found in plants, animals and minerals, as well as microbes and disease-causing pathogens. From well-known poisons to recently identified substances, it presents a wide range of examples through clear explanations, photographs and detailed illustrations. A visually engaging guide that reveals how closely poison is intertwined with nature, science and our everyday lives.

Ages 10 up
27 x 22 cm, 119 pages
Full-colour illustrations
First published January 2026
ISBN 978-4-03-705170-9



KAISEI-SHA was founded in 1936, and specializes in the publication of children's books in all fields, including picture books, fiction and non-fiction.

About 3,000 titles are currently available, including around 1,200 translations. More than 100 new titles are published annually.

At present, foreign editions of our books exceed 2,500 titles. These are translated into over 50 languages in 45 countries.

In 2026, our company is celebrating its 90th anniversary. For the coming 100th year, we are planning further development of its publications.

We introduced our latest titles and the bestsellers in this catalogue. We are looking forward to the day when our books reach the children in your country as well.